

Carlo Bosticco

UK AEA; US AEA; SAG-AFTRA eligible

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Eyes: Blue
Hair: Brown
Height: 6' 1"
Weight: 154 lb

Theatre

My Parsifal Conductor	<i>King Ludwig II</i>	Marjorie S. Deane (Off Broadway) / <i>Robert Kalfin</i>
La Boheme (Olivier Award Winner)	<i>Lodovico</i>	Soho Theatre, London / <i>Robin Norton Hale</i>
From Stage to Screen and Back Again	<i>Soloist, West End Gospel Choir</i>	Leicester Square Theatre (West End) / <i>Russell Scott</i>
Romeo and Juliet	<i>Mercutio</i>	Teatro Stabile, Verona, Italy / <i>Paolo Valerio</i>
A Night on Broadway	<i>Soloist, composer</i>	Philharmonic Orchestra of Guiyang, China
Salomé	<i>Iokanaan</i>	Theatre 54, NYC / <i>Molly Ballerstein</i>
Behind Closed Doors	<i>Dante</i>	Theatre 80, NYC Fringe / <i>Peter Berube</i>
Hedgepig Races	<i>Luna (one man show)</i>	The Brick Theatre, Brooklyn / <i>Lisa Reinke</i>
The Runaway Clone	<i>Charlie</i>	Crowne Theatre, NYC / <i>Mia Capotorto Somnese</i>
Dracula's Call, a Rock Musical	<i>Flameout</i>	Don't Tell Mama / <i>Lisa Monde</i>
Gutter Press	<i>Gilbert</i>	Actor's Church, Greenwich Theatre, London
Jerry Springer the Opera	<i>Tremont</i>	George's Square, Edinburgh Festival / <i>Andrew Panton</i>
Happyland the Musical	<i>Francis French</i>	C-1; Edinburgh Festival / <i>Heather Newton</i>
Sweeney Todd	<i>Pirelli</i>	Ctoo, Edinburgh Festival / <i>Annabel Baxter</i>
Into The Woods	<i>Rapunzel's Prince</i>	Landor Theatre, London / <i>Sue Colgrave</i>
Jago	<i>Father Sturt</i>	Pleasance King Dome, Edinburgh / <i>Nick Moseley</i>

Tv/Film

One Trillion Dollars	<i>Physicist</i>	Paramount + / <i>Florian Baxmeyer</i>
Melting Pot	<i>Principal</i>	Accademia Apulia / <i>Riccardo Sai</i>
A Strike of Love	<i>Jesus Guy, Principal</i>	<i>Sara Galvao</i>
Conquering Demons	<i>Carlo Mancini, Lead</i>	www.bebo.com / <i>Gav Rowe</i>
Sense and Sensibility	<i>Period Dancer</i>	BBC / <i>John Alexander</i>
The Other Boleyn Girl	<i>Medieval Dancer</i>	BBC Films / <i>Justin Chadwick</i>

Voice Over

The adventures of Sissi	<i>Various roles</i>	Audioworks, NYC
Nano Invaders (Animation)	<i>Lee</i>	Audioworks, NYC, Mondo TV
Brinken (Animation)	<i>Franco</i>	Audioworks, NYC, Mondo TV
Kayak (Commercial)	<i>Italian placement</i>	Gimme Butter Studios, NYC

Other Skills

Singing	Tenor; Very Strong Falsetto (Countertenor, Soprano)
Accents	RP, Italian, General American, Northern Irish, French
Languages	Fluent Italian, English; Conversational French; Latin
Music	Hurdy-Gurdy Player; Songwriter
Dance	UKA 19 th and 20 th Century Social Dance Silver Award; Jazz, Contemporary, Period dances
Movement	Strong physical theatre skills, Armed and Unarmed stage combat (BASSC - elementary) Commedia dell' Arte
Other	Trained Masseur; Playwright Lyricist (<i>Provided additional lyrics for "Travels with my Aunt" by Stiles and Drewe</i>)

Training

2011	APS London (<i>Intensive Musical Theatre</i>) Coaches: Nigel Lilley, Greg Arrowsmith, Anthony Drewe,
Mike Dixon 2008-2009	RCS (Royal Conservatoire of Scotland) (<i>MA Musical Theatre</i>) Patron: Sir Cameron Mackintosh
2004-2007	ITALIA CONTI London (<i>BA Acting</i>)